



FILE 770:26

Edited by Mike Glycer -- 5828
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AARDVARK NUPTIALS

"Valli Hoski (my, er, 'roomate')
and I attended Ross Pavlac and
Diana Sainsbury's wedding reception
Saturday June 20," begins Richard
H. E. Smith II, ad hoc social
editor for this esteemed rag. "We
understand that the ceremony
(cont'd page 2)

was quite Christian, including a reaffirmation of marriage vows by any married couples in the crowd.... We spotted the Clemmer/Bayards leaving the church, just as we finally arrived. Bob Passavoy handed us a copy of the directions to the reception, and held up their new baby Gillian for our approval. Bob said that the needs of the baby would keep them from the reception. The reception was pleasant, although quiet. It was held in a boathouse in a park a few miles from the church. There was no traditional wedding cake, rather, a long table of nuts, fruit (including several cases of fresh strawberries which were quite good), cookies and ~~w~~cakes. Tea and apple cider were served. The guests were encouraged by the route directions to change into casual clothing; many of them did so. At least one produced a picnic blanket, and proceeded to use the park's grass.

"The bride wore off-white, and was lovely. The groom wore the traditional black 'monkey suit' and looked like Ross always does.

"Much of the fannish population present were worker-level persons in the registration/mailroom or publications areas. ChiCon board member Dick Spelman was there, as were Registrar Linda Hanson and Publications head John Mitchell and wife.... Niel Rest was present with his fiance Susan Robin.... ChiCon co-chairman Larry Propp was missing, and I overheard a comment that he had promised to come, but had called saying his mother was badly ill."

Smith sent along a copy of the service's bulletin, which outlines the order of worship including various congregational responses. The service appears to have been innovative and interesting.

HUGO NOMINATION DEBATE CONCLUDES

Not to forget the other half of the ChiCon chairmanship, Larry Propp has sent along these comments about Hugo nomination issues raised in the previous F770.

"My personal comment first: I don't think COSMOS should be eligible in the dramatic presentation category, but not for the reason mentioned in your letter. The eligibility rules state: 'In case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible.' This rule, of course, originally rose out of the deluge of STAR TREK nominations in the late 60s, although I don't believe that it was incorporated in its present form until sometime later. As I interpret this rule, it means that when a series of works is presented under a generic title, with each individual episode of the series standing relatively independent of the others, then the individual episodes are eligible, but the series as a whole is not. On the other hand, if the work is a single dramatic entity presented in a serial format, then it is the work as a whole, but not the individual chapters, which are eligible....

"If you apply these principles to COSMOS, then I suggest that COSMOS is not eligible for the Best Dramatic Presentation Hugo Award. For instance, on its first run-through, I saw only eight of the thirteen episodes of COSMOS. Each one made perfect sense to me, and

EDITORIAL INSIGHT: The experience of moving into my own place was enough of a financial struggle that *gasp* SF CHRONICLE scooped me on my own CoA. Strains on time and money have been reflected in long gaps between F770s. As I work to restore regular scheduling for F770, I have to dispose of the traditional YEARBOOK, and include that material in successive regular issues. The Apa listing and Poll results are included this time. Club and convention info will appear next time. Since about a dozen people subscribed to F770 solely to receive SOUTH OF THE MOON, I did not terminate any subscriptions with issue #25 -- but now that I have supplied SOTM, things will return to usual. The irregularity of F770 has taken its toll on paid subscribers, naturally, but I hope the appearance of this issue will reassure many, and encourage them to resubscribe at a point where I particularly need that support. I need hardly add that a sharp increase in postage rates is anticipated, and F770, which has not raised its price since early 1979, will go to 5/\$3, and probably alternate 1 and 2 ounce issues (translation, 12 or 24 page) to recoup the expense of mailing. The price change will be effective October 31, 1981.

there were no gaps in continuity because I missed some of the episodes. With respect to the thirteen week series, the individual episodes could be viewed in practically any order...and the unity and integrity of each individual episode would not be disturbed. On that basis, while individual episodes would be eligible, the series as a whole is not.

"The 'official' problem comes from the ruling by the Denvention II committee that SUPERMAN II was ineligible for the 1981 Hugo. The definition under the category is 'Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year.' SUPERMAN II had a 1980 English language presentation in Australia, as the Denvention II committee noted. I have talked with Bob Hillis of our convention committee, who is in overall charge of the Hugo balloting process, and he has given me the provisional ruling that, under the current rules, SUPERMAN II will not be eligible for a 1982 Hugo.

"It is, of course, easy to see what was on Denvention II's mind. They felt that the Australian premiere would not give enough of a distribution to allow for informed voting, and the American premiere would be in 1981. However, the rules do not refer to an American presentation or a North American presentation, but to a presentation."

Propp adds that the ChiCon committee was not contacted about the Denvention committee's interpretation. However, he has suggested that if the Denvention business meeting wishes to vote SUPERMAN II an eligibility waiver to be placed on the 1982 Hugo ballot if it receives sufficient nominations, ChiCon would comply with the waiver.

Your editor's curiosity is aroused as to what constitutional validity such a vote might have.

ED CAGLE: (by Dave Locke)

"After experiencing what he called 'strange symptoms' for a few months, Ed Cagle was diagnosed on May 4th as having congestive heart disease, and on the morning of May 27th was found to have passed away in his sleep.

In fandom Ed will be missed by many for the quality of his humorous wordsmithing and the earthy wit and flavor of his written personality. He was the editor of KWALHIOQUA and coeditor of SHAMBLES, and occasionally wrote articles and letters of comment. By others he will also be missed for the delight of his personal correspondence, and still others will miss his penchant for being a one-man Telephone Fandom. A few will have known him in person, and their loss will be much greater.

Sue Cagle has given her blessing to a collection of some of Ed's writings, and I plan to assemble it and have it available within a year. I do it because I want to, but the quality and interest of his writings makes it something that should be done. His work deserves it.

We were friends. I mourn his passing. A shame to die at 43. That's not long enough for a good man to live." (DL 5/29/81)

LOU TABAKOW: Having presided over Midwestcon for years, and become one of the most beloved midwest fans, Tabakow died May 16 (per Joni Stopa). He persevered in attending conventions, while suffering the effects of amyotrophic lateral sclerosis, known as Lou Gehrig's disease.

Writing in ATARANTES, Jane Boster reports that Rusty Hevelin provided an excellent eulogy at the funeral. The family requests

IN MEMORIAM

BILL BROXON: A long-time Seattle area fan, he died shortly before Westercon (July 4th weekend). He is survived by his wife, Mildred Downey Broxon.

that in lieu of other gestures, people wishing to express sympathy make a donation to the ALS Foundations, 185 Madison Ave., NYC NY 10157.

JANIE LAMB: (by Don Franson) Janie Lamb, Secretary-Treasurer of the National Fantasy Fan Federation since the 1950s, died May 6. She was 73 on April 12.

Her sister, Miss Ruby Anderson, of Atlanta, told me Janie had been sick recently, but was recovering and in good spirits. She went to a Democratic convention in Nashville, and on Friday evening suffered a stroke, and never regained consciousness.

She was active in fandom since 1949, attended many conventions from the Cinvention up to the Satyricon in Knoxville this April. She was also a member of First Fandom and of local and southern clubs.... She received the Kaymar Award in 1962 (an N3F honor) and the Big Heart Award in 1967 (presented each year to the Worldcon).

Lamb was better known in her community as a Knox County Democratic leader, having acted as an East Tennessee campaign coordinator for Jimmy Carter in both his presidential campaigns. In 1978 she attended a dinner for Carter by special invitation of the President.

TAFF NEWS: The only candidate announced at the deadline for the Europe-to-America leg of the Trans-Atlantic-Fan-Fund exchange is Kev Smith. European Administrator Dave Langford has proposed extending the arbitrary deadline to mid-August, to allow any number of others who previously expressed interest to muddle their way through the requirements, and gather their slates of nominators. This proposal has yet to be cleared with American administrator Stu Shiffman. // Says Brian Earl Brown, "I find it very tacky of Grant Canfield to announce his candidacy for the 1983 TAFF race before the 1982 race even starts." Not one to be exceeded in tackiness by Canfield, Avedon Carol writes "Avedon Carol's TAFF nominators are Dave Langford, Malcolm Edwards, Terry Carr, Gary Farber and D. Potter." Funny thing, how seldom the phrase "conflict of interest" appears in this fanzine.

RED HOT ROCKY MOUNTAIN OYSTER RELEASE: Per the Denvention II committee, (1) To register for the Hugo and Masquerade photography areas you must obtain a form from the Press Room at the Hilton. (A contact is also listed for Sandi Johnson, 714 W. Kiowa, Colorado Springs, CO 80905.) No flash photography will be allowed outside the designated area. (2) Huckster space has been expanded. Anyone whose table reservation was returned, please reapply. // Registration as of May 15 was 3725 members. Unofficially by printing time, membership was about 4000. // A Logan's Run is being organized by Don Nash, 4410 Newton, Denver CO 80211. Aaaargh! // The art auction will be taking a 10% commission on all sales, in case anybody didn't know.

OTHER NONSENSE: According to several well-bleeped sources, the New York in '83 worldcon/Nasfic bid did not get on to the mail ballot because they were unable to furnish evidence before the deadline that their hotel was willing to take the worldcon, and not just the Nasfic. The rules currently require "adequate evidence of an agreement with the proposed sites' facilities," and contact with the bid's hotel only confirmed the Nasfic.

NEW YORK IN '83 SOME MORE: The committee is -- Brian Burley (chair), Thom Anderson (Treas.), Robert Sacks (Sec.), Joe Braman, Rick Buchanan, Fred Kuhn, Robert Osband. Sacks says I can refer any complaints about omissions to him. (Now there's a pal). Announced hotel is the New York Statler. They are a write-in for the worldcon at this point. Should an overseas con (Australia or Scandanavia) win, they are first in line volunteering to host Nasfic.

CLASSIFIED: BOTTOM SECRET: At the American Bookwhatsis Association con in Atlanta this summer, somebody made the mistake of swearing Andrew Porter to secrecy about the newly-formed Atlanta-in-'86 worldcon bid. Consequently an article about it appeared in the very next SF CHRONICLE. Bid chairman Randy Satterfield, bookdealer and karate scholar, indicates that the committee already includes Cliff Biggers, Ward Batty, mike weber, Sue Phillips, Jim Gilpatrick, Iris Brown, and Angela Howell. Now this bid is supposed to be officially announced at DeepSouthCon, a week before Denvention II. So y'all try and remember to act surprised. (And, Ben, remember six months ago when your only worry was keeping the Ny '86 committee together until the vote?)

HISTORICAL NOTE: This was news in April. Mike Glicksohn, Official Teller of the Fanzine Activity Achievement Award (FAAN), informed the committee that due to its own demonstration of disinterest -- failure of most to respond to his letters -- and Glicksohn's intent to complete ENERGIUM 16, as well as a forced move, he was resigning from the committee. Since then, Gary Farber is the only committee member who has shown substantial interest in the survival of the award, possibly because he was so instrumental in the complete restructuring of the ballot as it was to be issued this year.

KEEP WATCHING THE SKIES! American Science Fiction Movies of the Fifties (1st volume 1950-1957), by LA fan Bill Warren, has been announced for publication by McFarland & Co. (Box 611N, Jefferson NC 28640), cost not set. Warren expects three volumes will eventually appear, covering through 1962. "I have written something on each movie released during the period that contains science fiction elements (as I judge it) with a couple of minor and deliberate exceptions. This means I include things ranging from obvious stuff like FORBIDDEN PLANET to unobvious stuff like THE CRIMSON PIRATE. I would much rather err, if I err, on the side of inclusion...." Bill Thomas is credited as collaborator, because he provided important research material. However, the writing is by Warren. Bill is interested in promoting his book through sf conventions by doing a slide show of relevant material with his comments. Contact him at (213) 563-5512.

SHORT NOTES: If anyone is interested in the Norman Science Fiction Association's opinion of its former President Kent Cordray, contact them care of 411 Santa Fe, Norman OK 73069. I was interested, but I don't have the National Enquirer's legal staff... // Dana Siegel will be doing whatever med students do in Buffalo, New York, per Dick Smith. // George Jumper and Joyce McDaniel were married April 10. // NESFA has announced its upcoming cat census, though the Clerk Nominee says "all dogs, well-manner gerbils, etc., are considered honorary cats for the purpose of the census." // Confusion 11, to be held in January, has substituted Phyllis Eisenstein for Philip Jose Farmer as its Pro GoH. Farmer requested the change due to his uncertain health. This item per TANSTAAFL, edited by Leah Zeldes for the Stilyagi Air Corps. Cost 5/\$2 to the editor at 2818 Whitewood, Ann Arbor MI 48104.

CHANGES OF ADDRESS

Creath Thorne Rt. 3 Box 202, Savannah MO 64485
Sherry Lendall 7718 Harmon Dr., Little Rock AR 72207
Stven Carlberg c/o Ragtime Review, PO Box 388, Blowing Rock NC 28605
Larry Gelfand 3806 Wenark Dr., Newark DE 19713
Vel Jaeger 2684 Main St., Clearwater FL 33519
Graham England c/o Monika Koch, Diplom-Volkswirt, SteinstraBe 7,
2800 Bremen 1, West Germany
Al Sirois 385 Norton St., New Haven CT 06511
Mike Glicksohn 137 High Park Ave., Toronto ONT M6P 2S3 Canada
Clavin Demmon 1057 Hellam St., Monterey CA 93940
John D. Berry 525 19th Ave East, Seattle WA 98112
Leroy Kettle/Kath Mitchell 74 Sydney Rd., London N.8 England
Nick Shears 9 Kestrel Close, Downley, High Wycombe, Bucks HP13 5JN UK



Sometimes you have to make do
with the parts available.

The File 770 Poll received its most enthusiastic response yet in the 1981 edition. Ninety ballots were returned. Participants who identified themselves (either by signature or return address on their mailing envelope) were: A. J. Ross, Cy Chauvin, Lee Smoire, Allan Beatty, Ken Manson, Becky Matthews, Charles Seelig, Matthew Tepper, Joni Stopa, Gay Haldeman, Dennis D'Asaro, Mike Walsh, Jack Herman, Sherry Lendall, Valeria Beasley, Charlie Belov, Keith Williams, Jack Collinson, Mark Olson, Neil Kaden, Martin Morse Wooster, J. R. Madden, Becky Thomson, Carey Handfield, Joan Hanke-Woods, Mike Glicksohn, Dave Klaus, Patrick Nielsen Hayden, Rick Sneary, Pascal Thomas, Georges Giguere, Robert Runte, David Wallace, M. E. Tyrrell, Franz Zrillich, Mark Swanson, Mike Rogers, Roger Sween, Frank Denton, Travis, Bartlett, Harry Warner Jr., Deb Hammer Johnson, Joyce Scrivner, Fritz, Lee Ann Goldstein, Jay Kinney, Judith Lucero, Walter Willis, Steve Tait, Victoria and Kipy Poyser, Terry Whittier, Sandy Cohen, Seth Goldberg, Gil Gaier, Sally Fink, M. C. Schmidt, Rubin, Doug Hoylman, M. David Johnson, Charley McCue, George Flynn, Norman Hollyn, Steve Simmons, Mary Anne Mueller, Roy Lavender, Dee Dee Lavender, Ewin Strauss, Brian Earl Brown, Alexis Gilliland, Dave Locke, Arthur D. Hlavaty, Galen Tripp, HJN Andruschak, Marty Cantor, Dan Deckert, Kathy Trebian, Bill Rotsler, Janice Gorb, Alan Prince Winston, Stephen Dorneman, Mike Shupp, M. Ruth Minyard, Dennis Lien, Jim Huang, K. Gibbs.

I try to keep things simple, so that even if I foul them up George Flynn will still be able to explain them to me ("I did what?") The theory this time on the two "best" categories is that the number in parentheses to the left of the name indicates first place votes. The number to the right indicates total points, based on 5 points for first, 1 for fifth, etc.

BEST FANWRITER

TOTAL BALLOTS: 59

1. (10)	Mike Glycer	95
2. (6)	Arthur Hlavaty	70
3. (6)	Dave Langford	43
4. (3)	Richard Geis	28
5. (2)	Bob Shaw	28
6. (2)	John Berry	18
7. (1)	Dave Locke	16
8. (2)	Lon Atkins	15
9. (1)	Robert Coulson	14
10. (1)	Ted White	13
	Mike Glicksohn	13
	Taral	13
13. (2)	Gary Farber	12
14.	Harry Warner Jr.	11

BEST FANWRITER

TOTAL BALLOTS: 56

1. (15)	Alexis Gilliland	112
2. (6)	Victoria Poyser	60
3. (3)	Stu Shiffman	52
4. (5)	Joan Hanke-Woods	50
5. (1)	Bill Rotsler	35
6. (4)	Charlie Williams	31
7. (2)	Ken Fletcher	30
8. (3)	Jim Barker	25
9. (2)	Dan Steffan	25
10. (1)	Grant Canfield	23
11. (1)	Jerry Collins	17
12. (1)	Teddy Harvia	13
13.	Harry Bell	12
14.	Taral	10

That completes the list of anyone who received more than ten points. Listed below are the names of anyone who did not make the top 14, but who did receive at least one first place vote:

WRITERS: A. Fein, Susan Wood, Matthew Tepper, George Flynn, Robert Runte, Andrew Porter, Darrell Schweitzer, Guy Lillian III, Joseph Nicholas, Dan Steffan, Doug Hoylman, Avedon Carol, Frank Denton.

ARTISTS: Marc Schirmeister, Linda Michaels, Tim Kirk, Jay Kinney, Dave Vereschagin, Wade Gilbreath, Richard Bergeron, Alan Hutchinson.

OPINION SURVEY

- (1) Did you attend conventions in 1980? (90 Ballots)
 YES = 84
 NO = 6

If YES, do you expect to attend any fewer conventions in the future PRIMARILY because of increasing travel and hotel costs?
 YES = 30
 NO = 53

- (2) Do you belong to any apas (amateur press associations)? How many?
 None = 32 3 = 8
 1 = 28 4 = 3
 2 = 10 More = 6

- (3) See next page.

- (4) Question regarding FILE 770's future price and format. The statistics yielded don't seem to need tabulation -- the answer is, anyone in that category of people interested enough in F770 that they answered the poll are willing to support any change that I can handle as long as the result is still a regularly produced newzine.

(3) Name 3 science fiction pros (writers/artists/editors) you'd be comfortable taking home to meet your mother...

This was the most off-the-wall poll question I've ever asked, and after receiving 71 ballots marked with answers, including 95 different names, I'm not sure what the information means. By receiving answers, I'm uncertain whether I was told (1) about the respondent's mother, (2) about the respondent, (3) about the pros most respected by fans, (4) about the most popular pros, or (5) about the pros considered to be most socially acceptable.

VOTES: 10 Gordon Dickson
9 C. J. Cherryh
8 Isaac Asimov, Foul Anderson, Harlan Ellison
6 Wilson Tucker, Larry Niven
5 Theodore Sturgeon, Ursula LeGuin, Jack Williamson
4 Ray Bradbury, Barry Longyear, Joe Haldeman, Kelly Freas
3 Clement, J. Vinge, Varley, Clayton, GRR Martin, DeCamp, Silverberg, McCaffrey, Pohl, Heinlein, Carr
2 Bova, Offutt, Benford, Leiber, Pournelle, T. White, Chalker, Whelan, Wolfe, Zelazny, T. Lee, Scithers, Webb, Clarke
1 Vardeman, Platt, Dick, Brackett, McIntyre, Barr, Schomburg, Hamilton, Dozois, Biggle, Wilhelm, Rotsler, Russ, Gerrold, Bloch, DiFate, Reynolds, Sternbach, Bester, Chandler, Saberhagen, Bradley, Zimmer, Powers, Morris, Ryan, Morrill, Sucharitkul, Robinson, Bishop, Cowper, K. Roberts, Simak, King, Bushyager, Busby, Gaughan, J. Ford, Lorrah, Grant, Maitz, Donaldson, Schmidt, Forward, Asprin, Killough, Spinrad, Bode, Lafferty

I don't want to know some of the people on this list, let alone take them home! But some fans answering the question couldn't resist explaining themselves, or their mothers. Said one fan who listed Niven, Gerrold and Ellison, "My mother gets along with pushy Jews." Said the fan who listed Asimov, Heinlein and Pournelle, "My mother happens to be on the right of Anastasia Somoza..." In fact, after I put those two ballots together, it looked like part of the OMNI IQ test, with a "which name doesn't fit this list/which name belongs on the other list" twist. Explained one respondent, "Question not applicable because I'm over 18." Said another, "She's dead ... Otherwise I've no objections to any pros I've met." "Charles Platt, Jerry Pournelle, Ted White, all at the same time would be an interesting party," said a Canadian fan who may have been conceived while Mom and Dad listened to The Bickersons on their Atwater Kent. However, the ultimate confession came from a midwesterner, "I do not feel comfortable going home and meeting my mother."

Still, somethings are not so far-fetched -- my mother has met Ellison, Niven and Pournelle. In her home on the same night... And the inspiration for this poll question was the discussion Janice Gelb and I had, where we set out to see if five pro writers existed who would be safe to take home, and had no trouble naming 25.

(5) Have you ever attended a Worldcon business meeting?

YES = 42

NO = 46

(6) Did you vote (in 1980) for the site selection of the 1982 World Science Fiction Convention?

YES = 58

NO = 32

(7) Rank the following 1983 Worldcon bids in order of preference:

EXPLANATION: On the left side will be total votes received broken down by first place, second place, and third place rankings. The same information on the right side represents only the votes cast by people who answered YES to number 6, and (I assumed) were more likely to actually cast a vote on the matter.

	(TOTAL)			(YES on #6)		
	1st	2nd	3rd	1st	2nd	3rd
AUSTRALIA	31	40	9	22	26	7
BALTIMORE	47	29	8	31	19	6
SCANDINAVIA	6	12	62	3	9	41

For what it's worth, 34 people answered yes to both questions 5 and 6, having attended a business meeting, and voted in 1980 site selection.

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EARTHLIGHT BLINKS: Ellen Franklin, in a letter reproduced in INSTANT MESSAGE 294, announced that effective July 24 Earthlight Gallery would close its retail store in Boston. Deciding factor in the closure was a 100% rent increase due at the end of their current lease. Although she will continue sales by mail, and continue as a finder and agent for some people, this will mark the demise of the longest-lived sf/fantasy specialty gallery selling to the general public. Said Franklin, "I plan to take some time to sort through my original gaoslf ro the Gallery, and see how they can better be met. You'll receive a report in the fall with an announcement of future plans."

Earthlight's store was open over two years. A party was slated for July 8, with accompanying sale. Art on consignment is to be returned in early August. Mail orders and correspondence should go to Box A, 33 Unity Ave., Belmont MA 02178.

HARLOT TOO! A second issue of Anne Laurie Logan/Avedon Carol's genzine has put in an appearance. One trade fanzine to each editor please, or the usual (ALL: 116 Burcham, East Lansing MI 48823; AC 4409 Woodfield Rd., Kensington MD 20795) Well worth getting for any number of reasons, it includes this Terry Carr throwaway vision of the future: "Fan feuds conducted within days from start to finish by means of computer 'games' with established rules and point systems. ('WOW, not only did I win the feud, but I get five free feuds!')

UNCLASSIFIED AD: FILE 770 is in the market for a bilingual interpreter who can be loaned out to Brian Earl Brown. Mission: to point out the parts in F770 between the interminable *yawn* lists of boring things which match his description of what an interesting newzine should contain. Address your resumes to 3421 W. Poinsetta, Phx AZ 85029.

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APA-50 is a bi-monthly apa for fans born on or after 1 January 1950.

The OE is William Breiding, c/o Peters, P.O. Box 6907, San Francisco, CA, 94101. The membership limit is 24, the copy count is 35, and the minac is 4 pages every 2 mailings. There is a small waitlist. This apa is more devoted to personal interaction than the average apa. Mimio and ditto printing are available. 4 members can be born after, or before, the deadline of 1 January, 1950. This apa supercedes APA-45, now defunct.

APA-55 is a bi-monthly apa for fans born after 1 January 1955. The OE is Alan Bosco, 915 Phay Ave., Canon City, CO, 81212. More information needed on this apa.

APA-69 is a bi-monthly apa devoted to the subject of sex in all its fannish forms. The OE is Arthur D. Hlavaty, 250 Coligni Ave., New Rochelle, NY 10801. The membership limit is 25, the copy is 30, and the minac is 2 pages every 2 mailings. The OE offers xerox printing. Dues are on the account system. There is a small waitlist, awaiting....openings. It was Arthur, by the way, who said that S.O.T.M. should be pronounced "Sodom", and Gemorah I thought of it the more I agreed.

APA-Centauri is a bi-monthly comics apa. The OE is Eric Scalzi, 8 Palmer Drive, Canton, Mass., 02021, although OE elections will be held soon. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 3 mailings. Dues are on the account system. The apa has a small and friendly atmosphere.

APA-Corps is a monthly apa. It is the Official Apa of The Stilyagi Air Corps. The OE is Suzi Stefl, 2001 Heron Parkway, #12, Ann Arbor, MI, 48104. The copy count is 40, and the minac is 1 page every 2 mailings. I remember meeting the OE at NOREASCON II, and a nice time it was.

APA-David is a quarterly apa whose OE is David Cargo, 3040 Harriet Ave. S., Minniapolis, MN, 55408. More info needed, or this listing will have to be dropped.

APA-Filk is a quarterly apa for filksingers. The OE is Robert Bryan Lipton, 556 Greenplace, Woodmere, NY, 11598. The copy count is 50, and the minac is 4 pages every 4 mailings. The OE offers 9-hole printing, and has electro-stencil facilities. All contributors are asked to leave wide margins so the apa can be easily bound for use in filksings. A must apa for any fan interested in the latest developments in the filksinging field.

APA-H is a bi-monthly apa for hoaxes. The OE is Kurt Erichson, 5066 Jamieson, Apt. I-5, Toledo, Ohio, 43613. The copy count is 35 and the minac is 2 pages every 2 mailings. Believe it or not, this apa was founded by Freff, a fact I can be bribed to forget. The apa sponsors the Hogu Awards, presented at the annual Worldcon Ranquet.

APA-I is a quarterly apa for indexers. It indexes just about eveything. The OE is Gene Reed, 3708 Lakewood Dr., Huntsville, AL, 35811. The membership limit is 20, the copy count is 25, and the minac is 4 pages every mailing. Write to the OE both for more information and for a list of what indexes are in progress.

APA-L is the weekly apa of the Los Angeles Science Fantasy Society.
For more information, write to LASFS, 11513 Burbank Ave.,
North Hollywood, CA, 91601. Subscriptions are available, and
the club owns a mimio and ditto.

APANAGE is a bi-monthly apa devoted to the discussion of Juvenile
Fantasy. The OE is David Hulan, 3313 S. Park Dr., Santa Ana,
CA, 92707. The membership limit is 20, the copy count is 25,
and the minac is 2 pages every 2 mailings. The apa keeps close to its
subject, but also includes adult fantasy, Darkover, Tolkein, and so on.
A very active and friendly apa, say several of my researchers.

APA:NESFA is the monthly apa of the New England Science Fiction
Association, Inc., PO Box G, MIT Branch Station, Cambridge,
MA, 02139. One must be a member of NESFA to participate in
the apa, but there are no dues. Current copy count is 50.

APA-nu is a monthly New York apa. Printing and mailing are done by
Marc S. Glasser, 41 Eastern Parkway #10B, Brooklyn, NY, 11238.
Current copy count is 75. Associated with The Solarians.

APA-pi is a monthly apa for Bay Area fans. The current copy count is
30. Out of towners can get in touch, for printing and mailing
service, with George and Andrea Mitchell, 1843 Capistrano ave.,
Berkeley, CA, 94707. Very much a laid back apa.

APA-Q is a tri-weekly New York apa. The OE is John Boardman, 234 East
19th Street, Brooklyn, NY, 11226. The copy count is 40. This
is a somewhat informal apa. The OE can do mimio printing for
you, and maybe xerox in a pinch. This was once The Fanocalsts' apa,
but it no longer has formal ties with that fan group.

APA-SFAF is a new bi-monthly United Kingdom apa! The OE is Simon
Bostock, 18 Gallows Inn Close, Ilkeston, Derbyshire, DE7 4BW
England UK. The membership limit is 25 and the copy count
is 30. Minac is 2 pages every 2 mailings. This is a new apa, and at
the moment it is the only apa in the UK, replacing OMPA, ROMPA, and
UK-APA...all dead. It is looking for USA members.

APA-Slobbovia is an irregularly published FRP apa. The FRP in this
case is a sort of Diplomacy type game, and the apa is
the newspaper/magazine of the world in which the game
is played. The OE is Robert Bryan Lipton, 556 Green Place, Woodmere,
NY, 11598. This is also a rotating editorship apa. Send a SASE to
the OE for more information, it is rather hard to describe.

APA-Tech is the bi-monthly apa of General Technics, a fan group. The
OE is Renee Sieber, 530 W. Walnut, Kalamazoo, MI, 49007. The
membership limit is 30, the copy count 35, and the minac 2
pages every 2 mailings. One must be a member of GT to join, or have
the OK from the OE. Mimio and ditto printing are available.

APATHY is a monthly New York apa. The OE is Joe Braman, 444 East
82nd Street Apt. 4M, New York, NY, 10028. The copy count is
75. Dues are on the account system. Subscriptions are also
available.

APA-VCR is a bi-monthly apa for Vidio Cassette Recording fans. The OE is Meade Frierson III, 3705 Woodville, Birmingham, AL, 35223. The membership limit is 30, the copy count is 35, and the minac is 2 pages every 2 mailings. Xerox printing is available from the OE.

APES was listed in SOTM #17 as a monthly Australian apa. It is now defunct, according to the usually reliable source Marc Ortlieb.

APPLESAUCE is a monthly Australian apa that is not defunct. Indeed, it is in good health. The OE is Andrew taubmann, Box 538, Neutral Bay Junction, 2089 Australia. The membership limit is 50 and the copy count is 60. Minac is 2 pages every 2 mailings, although overseas members can arrange for a differant minac....Mimio printing is available.

APPLE is a revival of the old hexaweekly apa devoted to good food and drink. The OE is Sheila Glover D'Amassa, 19 Angell Drive, E. Providence, RI., 02914. The copy count is 50, and the minac is 1 page every 2 mailings. In addition to food, handcrafts, gardens, and the state of the universes are also discussed. Write first, as a COA is in the future. A yummy apa.

AZAPA is the monthly ((snicker)) Arizona apa. The OE is Greg Brown, PO Box 33306, Phoenix, AZ, 85067. The copy count is 25. Both mimio and ditto printing are available.

BACKGROUND NOISE is a monthly apa, formerly associated with the HSFS, The Honolulu SF Society. The new OE is Seth Goldberg, PO Box 7309, Menlo Park, CA 94025. The current copy count is 20. Small but friendly, worth a look at.

BCAPA is the monthly British Columbia apa. The OE is David Greer, 108-1270 Burnaby St., Vancouver, BC, V6E 1P5 Canada. I need more information on this apa.

CANADAPA is a bi-monthly Canadian apa. The OE is Jim Shedden, 36 Ivy Green Crescent, Scarborough, Ontario, M1G 2Z3 Canada. The membership limit is 25, the copy count is 30, and the minac is 2 pages every 2 mailings. This apa needs a few new members. Non-Canadians can join as long as the percentage is less than 40% of the roster. As of the 51st mailing, no non-Canadain members are on the roster.

CAPA is a 5 member rotating editorship apa, now in its 21st year.

CAPA-Alpha is a monthly comics apa. The OE is Rocky Bronstein, 20027-54 Community St., Winnetka, CA, 91306. The membership limit is 40, the copy count is 50, and the minac is 4 pages every 3 mailings. There is a long waitlist, as this was the first of the comics apas, and has a long history.

CAPRA is a quarterly apa for the discussion of films. The OE is Jon Liggett, 1611 Adams St., Denver, CO, 80206. The membership limit is 25, the copy count is 30, and the minac is 2 pages every 2 mailings. There were 20 members in the last mailing, with a page count of 64.

The Connection is a hexaweekly Libertarian apa. The OE is Erwin Strauss, 9850 Fairfax Sq. #232, Fairfax, VA, 22031. Zines are submitted to the OE as one 8½ by 11 inch sheet, and printed 4 to a page, via reduced offset. Subjects discussed include all aspects of politics.

C/RAPA is the bi-monthly Cascades/Rockies regional apa. The OE is the new SOTM editor; Denys Howard, 1013 N. 36th Street, Seattle, WA 98103. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 2 mailings. The 18th mailing came to 91 pages. Ditto and 4-hole mimio printing are available. There is a short waitlist at the moment.

C/RAPA JR. is a bi-monthly apa. The OE is Tilda Palmer, 2510 48th Street, Bellingham, WA, 98225. Minac is 2 pages every 2 mailings. The membership limit is 15, and the current copy count is 11. I am not sure of the relationship between this apa and C/RAPA. A nice little apa, tho.

The Cult is a tri-weekly rotating editorship apa. The OA is George H. Scithers, well known as a fanzine fan who edits an obscure Sci-Fi magazine on the side. The membership limit is 13. The minac is 1 page every 2 mailings. To get on the waitlist, one of the members must publish, when they are the current editor, a letter from you. I have heard this apa referred to as "The 13 Nastiest Bastards in Fandom." This was the first of the rotating editorship apas, and it has set the pattern for all such apas since...and there have been quite a lot of them.

DADAPA is a monthly apa devoted to DADA. I need more info.

D'APA is the monthly Denver apa. The OE is Ra Aman, 935½ 11th #4, Boulder, CO, 80302. The membership limit is 20 and the copy count is 30, with a minac of 1 page every 2 mailings. There was no waitlist last time I checked. This is the apa where Don C. Thompson started his fan career.

DAPA-em is a bi-monthly apa devoted to Detective Fiction. The OE is Art Scott, 10365 Wunderlich Dr., Cupertino, CA, 95014. The membership limit is 35, the copy count is 45, and the minac is 4 pages every 2 mailings. The OE does mimio printing. This apa keeps close to the subject. You are requested to give fair warning if your zine will reveal endings and/or plots of books you write about. The apa hosts a party at the annual Bouchercons.

ELANOR is a monthly apa devoted to Fantasy. It used to be affiliated with the Mytopoeic Society, than broke away on its own, to die when the last OE, a fan named MacAdam, ran off with the treasury and zines. An attempt at reviving the apa is being made by Paul S. Ritz, PO Box 6485, Cleveland, Ohio, 44101. The membership limit is 30 and the copy count is 40, with a minac set at 2 pages every 3 mailings. If this apa can get going again, it will be the only apa devoted strictly to adult fantasy. This apa had a lot of fan fiction, as well as a Round Robin. Sample copies of the last mailing are available, but send a SASE first for exact price.

E*O*D is The Esoteric Order Of Dagon, a quarterly apa devoted to the life and works of H.P. Lovecraft, The Lovecraft Circle of writers, and the general tradition of WEIRD TALES fiction that was the product of this school. The OE is Joe Moudry, Box 1205, Tuscaloosa, AL, 35403. The deadlines of the apa are set at the 4 great pagan holidays of Candlemas, Roodmas, Lammas, and Hollowmas. The membership is set at 39...thrice thirteen. The copy count is 50. The minac is 6 pages every 2 mailings. There is a short waitlist of fans just dying to join. One copy of every mailing is donated to the John Hay Library of Brown University. This apa keeps very close to its subject, and the zines are of a quality that H.P. Lovecraft would admire. After all, HPL was in the United Amateur Press Association for many years, and served as Official Editor in 1921, among other offices.

ENTERPRISE is a new apa, devoted to Star Trek. The mailings are bi-monthly. The membership limit is 25, the copy count is 30. The OE is Mark A. Ernst, Clearview Park #9, Route 28, Epsom, NH 03234. The minac is 5 pages every 3 mailings. Ditto printing is available. Live long and prosper, apa.

FAPA is the quarterly Fantasy Amateur Press Association. The oldest and most snotty apa in fandom. The OE is Bruce Pelz ((see WOOF for address)) but all matters of membership and dues are in the hands of the Secretary-Treasurer, who is Bob and Peggy Rae Pavlat, 5709 Goucher Drive, College Park, MD, 20740. The membership limit is 65, the copy count is 68, and the minac is 8 pages a year...which is what most of the members do, as this is the legendary Elephants' Graveyard of Fandom, where the Old Fans Go To Gafiate and die. But the younger fans are fairly active, like Harry Warner Jr. who puts in 24 pages every mailing. To join, one must cite fannish credentials which means a zine you have published. Apazines qualify. There is a long waitlist at the moment, but that is traditional.

The Final Frontier is another bi-monthly Star Trek apa. The OE is Derek McCulloch, but I do not have his current address. More information needed.

FREFANZINE is a bi-monthly or so Libertarian apa. The OE is Don Markstein, 8208 East Vista Drive, Scottsdale, AZ, 85253. There is no minac or any other rules...most unlibertarian. Write to Don if interested, but be warned that OE elections are due.

GAPA is a Swedish apa, but I cannot get a response from Swedish fans about it. This may be because I support the Australia in 83 bid. There are rumors of other Swedish apas as well. More info needed

GEORGE was a New Orleans apa. An attempt at reviving it is being made by Chuck Wirstrom, 9429 Citrus Lane, New Orleans, LA, 70123. It may be defunct by the time you read this, so take care.

HIP'APA was a monthly apa with OE Rose Beetem, 1553 Fillmore, Denver, CO, 80206. More info needed.

INTERLAC is a bi-monthly comics apa devoted to The Legion Of Super-Heroes. The OE is Jim Chadwick, 97 Woodmere Rd., Stamford, CT, 06905. Membership limit is 50, copy count is 60, and minac is 4 pages every 3 mailings. Long waitlist.

The Junior APA-5 is a Hexaweekly comics apa. The membership limit is 25, the copy count is 35, and the minac is 4 pages every 3 mailings. The OE is Bill Roeben, 2730 Superior Street, Bellingham, WA, 98225. I am not sure of the connection between this apa and APA-5, other than that Bill was suppose to be the Emergency Officer of APA-5, which nonetheless came out three months late. JA-5 hasn't such a hot record either. Beware.

LASFAPA is the monthly Los Angeles Scientifiction Fans' APA. The Official Fugghead is Marty Cantor, 5263 Riverton Ave. #1, North Hollywood, CA, 91601. The membership limit is 50, the copy count is 60, and the minac is 2 pages every 2 mailings. There is a short waitlist.

The Lords Of Chaos is a bi-monthly FRP apa. The OE is Nicolai Shapero, 728 S. Atlantic Blvd., Alhambra, CA 91803. As is the case with most FRP apas, it is available by both subscription and contribution. Mimio printing is available, and some electro-stenciling is possible. Current copy count is around 200. Nicolai also works, as I do, at JPL. This has nothing to do with the apa-index, being just a form of bragging.

MIDAPA was supposed to be a bi-monthly comics apa. The OE is James Yancy, 3714 W. 10th Street, Indianapolis, IN, 46222. I have received no response to zines and money sent, so beware.

MINNEAPA is a tri-weekly or so apa for the Minneapolis fans and their friends. The OE is Mike Wood, 3441 Emerson Ave. S. #307, Minneapolis, Minn., 55408. The membership limit is 57, the copy count is 60, and the minac is 1 page every 2 mailings. There is a hefty waitlist. The OE does not print zines or agent for out-of-towners...you must find a Minneapolis fan to do it for you. This is a very active apa with a expanding waitlist.

MISHAP is the bi-monthly Michigan apa. No body is quite sure anymore what the "H" stands for. The OE is Denice Brown, 16711 Burt Rd., #207, Detroit, Michigan, 48219. The membership limit is 35 and the copy count is 40. Minac is 2 pages every 2 mailings. Both mimio and electro-stencil printing are available. Mooses are welcome. ((That is what the OE told me. Are you a Moose? I happen to be a Turtle, but I am not sure this counts.))

MIXED COMPANY is a bi-monthly sercon feminist apa for both sexes. For more information send a SASE to Liz Schwarzin, 1625 N. Holliston Ave., Pasadena, CA, 91104. Last I heard, the membership limit and copy count was 30, with a minac of 1 page every 2 mailings. Slightly invitational.

MORNINGSTAR is a monthly Australian quasi-apa, devoted to FRP. The OE is Phillip McGregor, One Park Street, Harbord, Sydney, NSW 2096 Australia. Write for more information. The OE accepts contributions and prints them as received. As with most FRP apas, it is available by both contribution and by subscription.

MENTAT is a new monthly apa for fans who want to write about computers. The OE is Robert Sacks, 4861 Broadway, Apt. 5V, New York, NY, 10034. The initial copy count is 50. The minac is 2 pages every 4 mailings. Get in on the ground floor, folks, this apa has a great future ahead of it, considering how many fans have home computers.

MYRIAD is a bi-monthly apa, with a strong Southern accent. The OE is Rich Howell, 4155 Morgan Road, Tucker, GA, 30084. The membership limit is 25, the copy count is 30, and the minac is 4 pages every 2 mailings. There is a short waitlist, and the OE has proposed a Shadow-apa called SUNDRY. Mike Glycer reports that there has been a slight glitch in the mailings. Check out before joining.

NAPA is the National Amateur Press Association...the oldest apa still around...since 1876. It is composed of letter-press fans, many of whom still have lots of hand set type and hand fed presses. This is not a SF apa. If you are interested in the art of printing for its own sake, you can write to the recruiting Chairman, who is Joseph F. Bradburn, PO Box 73, La Plata, MD, 20646. Enclose a copy of your fanzine work. The apa has annual conventions.

N'APA is the quarterly apa of the National Fantasy Fan Federation. The NFFF was founded in 1940, based on an idea by Damon Knight. To join the apa, one must be a member of the NFFF. See the listing of SF clubs elsewhere in the FILE 770 ANNUAL. The OE is Frank Denton, 14654-8th Ave. SW, Seattle, WA, 98166. The minac is 4 pages every 2 mailings. A very comfortable apa....

NYAPA is a bi-monthly comics apa. The OEs are Cherie and Chester Cox, PO Box 94, Shaw AFB, SC, 29152. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 2 mailings. Ditto printing is available. A relaxed apa.

The Phantom Zine is a bi-monthly Australian apa. The OE is Larry Dunning, 46 Holmesdale Road, West Midland, 6056 Australia. The copy count is 50. A vote is underway regarding minac and other matters, so write first. Overseas members are welcome. ((But be prepared for hefty postage costs. I should know, having been in most Australian apas.))

PANDEMONIUM is a monthly FRP apa. The OE is Robert Sacks, 4861 Broadway, #5-V, New York, NY, 10034. Unlike most FRP apas, no subscriptions are available. The people of this apa have strong ties with THE COMPLEAT STRATEGIST, where collations take place. This apa was formerly known as APA-DUD. The copy count is 85, and the minac is 1 page every 3 mailings. Printing is available, write first.

PHAPA is the bi-monthly Pulp Heroes' APA. The OEs are David and Su Bates, 355 Kennedy Drive, Putnam, CT, 06260. The membership limit is 20, the copy count 25, and minac is 4 pages every 2 mailings. A very active apa, sticking close to its subject.

PHOENIX is a bi-monthly comics apa. The OE is Alan Turmiansky, 148 Broadway, Apt. 3B, Lynbrook, NY, 11563. The membership limit is 30, the copy count 40, and the minac is 3 pages every 3 mailings. There is a short waitlist. The apa seems to stick close to its subject of comics.

The Railroad Journal is a monthly apa devoted to railroads. The OE is George Mitchell, 1843 Capistrano Avenue, Berkely, CA, 94707. Send a SASE for more information

REHUPA is the bi-monthly Robert E. Howard United Press Association, a merger of several Sword and Sorcery apas. The OE is Brian Earl Brown, 16711 Burt Road #207, Detroit, Michigan, 48219. The membership limit is 36, the copy count is 40, and the minac is 2 pages every 2 mailings. Mimio printing is available.

SAPS is the quarterly Spectator Amateur Press Society. The OE is Nicki Lynch, 4207 Davis Lane, Chattanooga, TN, 37416. The membership limit is 30, the copy count is 35, and the minac is 6 pages every 2 mailings. There is no waitlist as of this typing, so this may be a good time to join.

SCAPA FLOW is the bi-monthly Southern Californian APA for Lasfasi-ans and Other Writers. The new OE is Seth Goldberg, PO Box 7309, Menlo Park, CA, 94025. The membership limit is 35, the copy count is 40, and the minac is 4 pages every 2 mailings. The roster is not quite full, making this a good apa to join, actually.

SFPA is the bi-monthly Southern Fandom Press Alliance. The OE is Guy H. Lillian III, 102 S. Mendenhall, #13, Greensboro, NC, 27403. The membership limit is 30, the copy count is 35, and the minac is 4 pages every 2 mailings. There is a long, long waitlist that costs \$2.00 to join. Page counts are in the 400-500 range. The looth mailing is coming up in March 1981, and the copy count for that mailing only will be 50. All ex-members and waitlisters are asked to contribute, write to the OE for more information.

Shadow-Fapa is a small apa for FAPA waitlisters. I am looking for a new OE to take it over.

SHADOW-SFPA is the bi-monthly apa for the SFPA waitlisters. The current copy count is 60, of which 35 copies go thru the SFPA mailings with the consent of the OE. Page counts are over 100. A new OE is being chosen as this is typed, but will probably be Nancy Collins.

SLANAPA is a monthly rotating editorship apa. The OE is Bob Vardeman, Box 11352, Albuquerque, NM, 87112. To join the apa, you must find a current member to sponsor you.

SPINOFF is a bi-monthly Frivilous Feminist apa. The OEs are Joyce Scrivner and Danny Lien, 2528 15th Ave. S., Minneapolis, Minn., 55404. The current copy count is 30, and the minac is 2 pages every 2 mailings. It is sorta invitational, but the OEs will consider inquiries.

SPIRITUAL FRONTIERS is a bi-monthly apa devoted to Humanistic themes in Speculative Fiction. The OE is Don Miller, P.O. Box 154, 19 Hall St., East Randolph, NY, 14730. Current copy count is 20. The apa is available by contribution or subscription.

Stipple-apa is a hexaweekly or so apa. The OE is Matthew Tepper, 1204 Harmon Place #10, Minneapolis, MN, 55403. The membership limit is 30, and the copy count is 35

TAPA is a monthly Toronto apa. The OE is Michael J. Wallis, 25 St. Dennis Dr., #1617, Don Mills, Ontario, M3C 1E6 Canada. The membership limit is 25, the copy count is 30, and the minac is 1 page every 2 mailings. Mimio printing is available.

TAPADANCE is a monthly general apa with no relation to the previous listing. The OE is Sra Swider, 15 Old Stagecoach Rd., Bedford, MA, 01730. The current copy count is 12, and the minac is 2 pages every 2 mailings. A very nice apa to join, if you are looking for something small and friendly.

TAPS is a monthly rotating editorship apa. I do not know who the current OE is, nor do I have any other information on this apa.

TREK APA is a bi-monthly Star Trek apa. The OE is Sally Syralja, P.O. Box 149, Centerville, MA, 02632. More info needed.

TROLLCRUSHER is a monthly FRP quasi-apa. The OE is Laurence Miller, 45 Summer Row, Birmingham, B3 1JJ, England, UK. Write to the OE for current rates.

UTOPIA is a hexaweekly comics apa. The OE is Sean Walbeck, 3411 Crestline Place, Bellingham, WA, 98225. The current copy count is 20. A spinoff from APA-5.

VANAPA is a monthly Vancouver apa. The OE is Shelly Lewis, 8151 Leslie Road, Richmond, BC, V6X 1E4 Canada. The current copy count is 20, and the minac is 3 pages every 3 mailings. A spiffy apa to join, full of good fans. Some printing is available.

VIDAPA is a bi-monthly apa for vidio fans. The OE is Marc Wielage, PO Box 480315, Los Angeles, CA, 90048. The membership limit is 20, the copy count 25, and the minac is 4 pages every 2 mailings. Vidio-taped contributions are acceptable.

VOOTIE is a bi-monthly apa for cartoonists. The Official Editor is Larry Becker, 3557 26th Avenue S., Minneapolis, MN, 55406. The copy count is 75, and minac is 1 page of "funny animal" artwork every 2 mailings. The OE must approve of your drawing ability before you can join, write for the latest details. Ditto, mimio, and offset printing are available. The emphasis is on funny animals, not just cartooning.

WAPA is abi-monthly comics apa. The last OE for whom I have an address is Rick Foster, 1669 Coronado Parkway, Apt. 308, Thornton, CO, 80229. More info needed.

THE WILD HUNT is a monthly FRP apa. The OE is Mark Swanson, 40 Bow Street, Arlington, MA, 02174. The current copy count is 130. Offset printing is available. This apa is available by both contribution and subscription. All aspects of Fantasy Role Playing are covered, and discussions include the nature of magic.

WINDY APA is a monthly or so Chicago apa. The OE is Valli Hoski,
621 Hull Terrace #1-W, Evanston, IL, 60202. The current
copy count is 25, and the minac is 2 pages every 2 mailings.
Printing may be available from Dick Smith, 426 Custer, Evanston, IL,
60202...but write first.

A WOMAN'S APA is a bi-monthly Feminist apa, with membership restricted to females only. The OE is Anne Laurie Logan, 116 Burcham, East Lansing, MI, 48823. The membership limit is 40, the copy count is 50, and the minac is 2 pages every 2 mailings. This is one of the more important apas in fandom. There is a small waitlist, and some printing is available.

WOOF is an annual apa collated at the Worldcons. The OE is Bruce Pelz, 15931 Kalisher St., Granada Hills, CA, 91344. The copy count is 300, do your own printing and agenting. WOOF #5 came out at NOREASCON II, with a total page count of 42. Bruce Pelz has called this his second dumbest idea, but the cover of WOOF #5 is a good justification for this apa. No copies left, by the way.

X-APA is a bi-monthly comics apa devoted to the X-Men. The OE is Mary Gilmore, 1880 Termino Ave., #2, Long Beach, CA, 90815. The membership limit is 25, the copy count is 35, and the minac is 4 pages every 2 mailings. There is a short waitlist.

[illegible]

95 apas listed. I didn't include another 20 or so apas that I know of since they were of the private and/or restricted and/or invitational type. There are undoubtedly many more I don't know of. What this all means is that I cannot handle the job any longer, it has become too big. That is why Denys Howard is taking over, and I thank him from the bottom of my heart.

I would also like to thank the scores of fans who have written to me with news and updates on apas. Please continue to do the same for Denys.

0Es who receive this index are invited to reproduce it for their
apa, please send me a copy of the Official Organ of the mailing it
appears in, I do not need a complete mailing.

Newszine Editors please send me a copy of the zine should you reprodce
this index in whole or in part.

We live in an age of apas. Although many fans do not like this, and I am slowly coming around to agree with them, there seems little that will stop the trend towards more and more local and specialty apas. Postal rates continue to climb, and are killing off the fannish genzines one by one. Apas are now the cheapest way to keep in touch with your friends.

Also to be noted are the restricted apas I mentioned, now comprising over 20% of the fannish apas. Does this say anything about fandom in the 1970s? Is the future really with OASIS, THE GOLDEN APA, IS-P'APA, FLAP, FEAPA, LILAPA, FEWMETS, and the rest?? The 1980s promise to be interesting times.

ART CREDITS: cover by Stu Shiffman. Page 7 by Kurt Erichsen.

EQUICON 1981: report by Milt Stevens: After a five year lapse between cons, the 1981 Equicon attracted approximately 1400 people to the Sheraton Plaza La Reina Hotel over Easter weekend. Convention Chairpeople John and Bjo Trimble announced that this would be the last Equicon they would stage. At the closing session, the Trimbles cited vandalism to the hotel and the low quality of attendees (who mainly come to the con to hang around in the hallways) as reasons for not holding further Equicons. On the vandalism front, a glass top table was unscrewed to make a booby trap for the next passing fan. The table broke for at least \$250 worth of damage. Braille and exit signs were also pulled down from many areas of the hotel.

Equicon had been planned as a 2000+ convention, so attendance was somewhat below expectations. The film program was extensive, but the live programming had a large number of no shows. There were 59 costumes in the masquerade.

The Hospitality Suite, which was run by the William Shatner Fan Fellowship, may have established some sort of a record for irritating and offending people. One program guest left the convention after being yelled at for bringing an unauthorized person into the Hospitality Suite. By Saturday, the Shatner Group had dropped all pretenses of hospitality and styled themselves the Celebrity Suite. By the end of Saturday, one well-known SF writer and one of the other convention subcommittee discussed celebrating the end of the con by holding a rumble with the William Shatner Fan Fellowship.

Some of the film industry guests were problems onto themselves. One of the masquerade judges apparently was under the influence of an unknown substance when he ended up in the middle of Century Boulevard (which is an eight lane street) waving his arms at passing cars. Two of the other masquerade judges were noted as being comatose.

SWAMPCON II: report by Sheila Strickland: "Rooms" was overstating it a bit; it was more like room, cot, couch and floor space. We had 36 attending including pros Jo Clayton and George Alec Effinger from New Orleans.



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